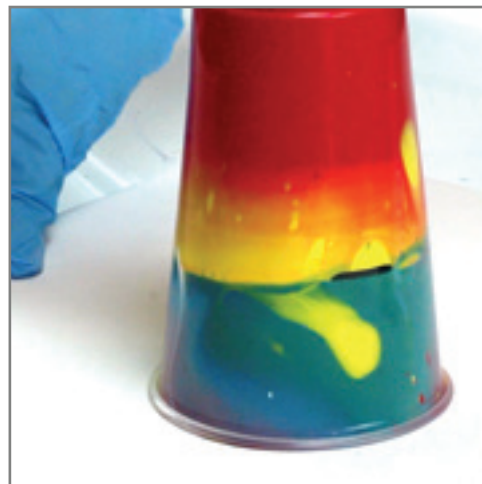


# POURING MEDIUM™

A fluid additive specially formulated to enable paint to flow easily across a surface. It thins the paint to the ideal consistency for pouring, without sacrificing adhesive properties. Its flexible film will not crack or craze.



## HOW TO USE POURING MEDIUM

Mix slowly into paint to avoid creating bubbles. Begin mixing using these basic ratio guidelines and adjust until mixture is thin enough to flow easily off of surface when poured: fluid acrylics: 2:1 Paint to Pouring Medium; craft acrylics: 1:1 Paint to Pouring Medium; medium body acrylics: 1:3 Paint to Pouring Medium; heavy body acrylics: 1:6 Paint to Pouring Medium. Once paint is dry, finish with DecoArt Clear Pouring Topcoat if desired. Water-based. Non-yellowing. Soap and water clean up.



## PREPARING TO POUR

Having a clean workspace is essential for creating beautiful pour projects. Utilize common household items to make paint pouring easy and cleanup quick.

- Freezer paper or disposable tablecloth – for covering work area (don't forget the floors).
- Foil roasting pans – for containing run-off paint. Ideal for standard surfaces. Use a washing machine drip pan for larger surfaces.
- Disposable cups – larger cups for mixing and pouring, smaller for elevating canvas. Clear cups make it easier to see what quantities and layers you are pouring.
- Gloves – keeps hands clean while mixing and pouring.
- Craft Sticks – these inexpensive, disposable tools are very practical for mixing paint or smoothing out the edge of a canvas.
- Push Pins – large push pins can be used as props to elevate canvas or to create “handles” for easily tilting the canvas back and forth.

## POURING TECHNIQUES

- **Dirty Pour Technique**  
After mixing the medium into each color, layer each color into a single cup. The first color you pour into the cup will be the last to appear on your surface and likely the most prominent. Pour straight on your surface or place surface face down over cup and flip.
- **Direct Pour Technique**  
Keeping your color mixtures separate, alternate pouring directly onto surface. Tilt surface to create a marbled pattern.
- **Puddle Pour Technique**  
Pour individual color mixtures directly onto the surface, layering them on top of each other in one puddle. Tilt surface to move paint.