

Troubleshooting Guide

Before troubleshooting your ETX product(s), please follow these **preliminary steps**:

1. Ensure the can is above 75° F (24° C).
2. Shake the can vigorously for at least 10 seconds before use.

SingleShot Clogging Issue

Turn the can upside down, point the nozzle into a trash can or other receptacle, and press down on the nozzle for 2-3 seconds. This will clear out the inside of the tube and prevent future clogging. Repeat this process after every use.

Texture Gun Clogging Issue

Make sure to clean out your gun after every use with the ETX Gun Cleaner. Attach the Gun Cleaner Cartridge to the gun and hold the trigger for 2-3 seconds. Then, invert the gun and hold the trigger for another second and your gun is clean. Repeat this process after every use.

Air pressure ran out before texture or vice versa

Shake the can vigorously for at least 10 seconds before use. When using SingleShot, make sure to clear the tube after each use. When using the Texture Gun, make sure to use the Gun Cleaner after each use.

Not spraying evenly, texture comes out in globs

Make sure to keep the can at or above room temperature, 75° F (24° C). If the can is cold, run it under warm water until it reaches room temperature.

Next, shake the can vigorously for at least 10 seconds before use, and make sure to hold the can upright, approximately 16-22 inches from the surface you're spraying. As you press down on the nozzle, move the can in a circular motion using light, even sprays to build up the texture.

Knockdown Texture not building up thick enough

To achieve a thicker Knockdown texture please follow these suggestions:

Practice on a sample surface: Before applying the texture to your project surface, practice on a scrap piece of material or an inconspicuous area. This allows you to fine-tune your technique and ensure you achieve the desired thickness and appearance.

Adjust the spray technique: Experiment with different spraying techniques to achieve a thicker knockdown texture. Instead of a light and even spray, try using shorter bursts or more forceful sprays. This can help create larger texture peaks and a more pronounced knockdown effect.

Apply multiple coats: Instead of a single heavy coat, apply multiple light coats of the texture. Allow each coat to partially dry before applying the next one. This layering technique can help build up the thickness of the knockdown texture gradually.

Orange Peel Texture not spraying fine enough

To achieve a finer Orange Peel texture please follow these suggestions:

Practice and technique: Before applying the texture to the actual project surface, it's always a good idea to test it on a small sample surface. Practice your spraying technique on a scrap piece of material or an inconspicuous area. Experiment with different spraying motions, such as circular or cross-hatch patterns, to achieve the desired texture. Remember to maintain a consistent spraying motion and pressure.

Adjust the distance: Try adjusting the distance between the can and the surface you are spraying. Holding the can closer to the surface can often result in a finer texture. Start with a shorter distance and experiment until you achieve the desired result.

Light, even sprays: Apply the texture in light, even sprays rather than heavy bursts. Rapid and heavy spraying can lead to a coarser texture. By applying thin and controlled layer